

Music Therapy – a short introduction

Music therapy in a Norwegian Neonatal Intensive Care Unit – "Prosjekt Samspill"



Music therapy in Norwegian Neonatal Intensive Care Units – Developing a culturally and context sensitive approach for working with infants and their families.

Akershus University Hospital (Ahus)
In collaboration with Prematurforeningen
Supported by Extrastiftelsen
Initiated by Tora Söderström Gaden





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Music Therapy Project at the NICU, Ahus

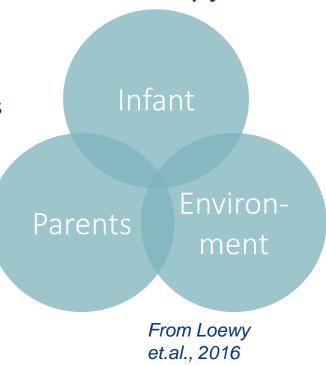
- Music Therapy Non-verbal communication (Ruud, 2008; Trevarthen & Malloch, 2009)
- Non-research
- Questionnaire for families participating
- Internal and external knowledge sharing
- First Sounds: RBL (Loewy, 2016) adapted to a Norwegian NICU



Implementation of NICU Music Therapy, Ahus 1. Unit

- NICU Orientation
- Music therapy knowledge sharing
 - Referrals through patient electronic records
- Individual/family and environment



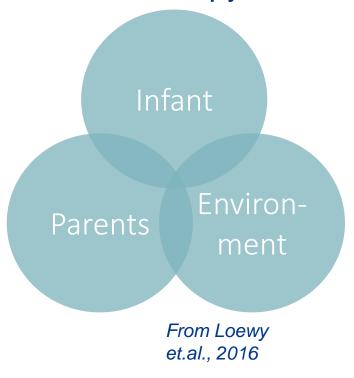




Implementation of NICU Music Therapy, Ahus 2. Clinical work

- Individual music therapy
- Observation (Newborn Behavioral Observation. Nugent et. al., 2018)
- Content of sessions (NIDCAP. Als, 2009)
 - Guiding/supporting
 - Demonstrating
 - Song of kin (Loewy, 2016)
- Voice/Instruments

Music Therapy Model







Infant- & family-centred developmental care

A managed acoustic environment reduces stress and discomfort for infants.

The hospital sensory environment is adjusted to the infants' sensory expectancies and perceptual competences.

From https://newborn-healthstandards.org/project/downloads/ The fostering of early bonding between parents and their newborn infant is pursued through strategies which promote early contact for the parent-infant dyad.

Music Therapy with Premature Infants

- Physiological responses
- Parent-infant bond
- Parental anxiety
- Normality

(Bielninik et. al., 2016; Loewy et. al., 2013; Nöcker-Ribaupierre, 2013)





NICU Music Therapy demonstration





Thank you for your attention!

Please don't hesitate to contact me with questions or thoughts!

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